

LESSONS IN LOVE**GRAMS: FADE OUT 'LESSONS IN LOVE' BY LEVEL 42**

LECTURER: I'd like to take this opportunity to welcome you all to today's lecture. Those of you familiar with mid-1980s pop have probably already guessed that it's called 'Lessons in Love'. My name is Professor Englebert Smedley-Roofrack, and I am Emeritus Professor of Psychoanalytical And Neurochemical Tutoring at St. Gizzard's College, Cambridge, that's PANTS for short. Not short pants obviously, that's something quite different.

The first question I'd like to address is this...
What, exactly, is love?

This is of course an extremely simple question with an even simpler answer. Our extensive research over the last 20 years at St. Gizzards shows that 'Love' is merely a subconscious autonomic conditioned response caused by a combination of 'Pavlovian' behavioural reinforcement and changes in the brain's chemistry, principally the generation and release of the neuropeptides Oxytocin and Vasopressin. Please ensure you wrote that down as I don't wish to go over the basics again later...and there *will* be a test at the end of this module. The second question I'd like to address is this...

F/X: RINGING PHONE

LECTURER: Yes. This is Professor Smedley-Roofrack. Who is this? You're a student on the back row? What is wrong with putting your hand up if you have a question? No, that's not just if you want to visit the toilet! What is your question? You

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didn't understand the definition of love! But such elementary work on love was covered by Doctor Barriwhite last year! Right before we move on I shall recap the fundamentals for you all.

(HANGS UP)

I shall need my lab assistants to demonstrate for you...please would you come and take your places.

THE TWO ASSISTANTS, ONE BOY ONE GIRL, COME AND TAKE THEIR PLACES. IDENTICALLY DRESSED AND IMPASSIVE THEY REMAIN AT LEAST ONE METER APART SIDE BY SIDE SLIGHTLY BEHIND AND TO ONE SIDE OF THE LECTURER, UNLESS FOLLOWING STAGE DIRECTIONS.

LECTURER:

I shall quickly run through the four stages we see during the Pavlovian Behaviour Reinforcement components of love.

Stage One. Boy meets Girl.

MALE ASSISTANT STANDS BORED SCRATCHING AND NOT LOOKING AT THE GIRL.

THE GIRL TUGS AT HIS SLEEVE AND HE IGNORES HER. SHE TRIES AGAIN WITH THE SAME RESULT.

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THE GIRL WALKS PAST HIM AND HE FREEZES.
AS SHE WALKS BACKWARDS AND FORWARDS
PAST HIM HIS EYES STAY GLUED TO HER.

LECTURER: Stage Two. Girl teases Boy.

BOY TUGS AT GIRLS SLEEVE AND SMILES. SHE
GLANCES AT HIM AND LOOKS AWAY BORED.

BOY TUGS AT GIRLS SLEEVE AGAIN AND SHE
SLAPS HIS HAND AWAY.

BOY KNEELS IN FRONT OF HER AND BEGS.
GIRL SMILES SWEETLY AND ALLOWS HIM TO
KISS HER FEET.

LECTURER: Stage Three. Girl and boy start dating.

BOY AND GIRL TAKE HANDS AND WALK AROUND
IN A FIGURE OF EIGHT THEN RESUME
IMPASSIVE POSE.

LECTURER: The dating phase is the most complex and primarily involves the boy impressing the girl with his wit...

BOY MIMES TELLING A JOKE. GIRL STARES
BLANKLY THEN YAWNS

LECTURER: Wining her over with feats of strength...

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BOY ATTEMPTS TO REMOVE LID OFF PICKLE JAR – UNSUCCESSFULLY. GIRL REMOVES IT WITH EASE.

LECTURER: And showing his romantic side by giving her flowers and chocolate.

BOY PRESENTS GIRL WITH MOSTLY DEAD BOUQUET AND AN EMPTY BOX OF CHOCOLATES

LECTURER: And finally Stage Four. When the two realise they have forged an eternal bond and are inseparably united in both heart and mind.

BOY KNEELS IN FRONT OF GIRL AND GIVES HER A RING. SHE WHIPS OUT A JEWELERS EYE GLASS AND INSPECTS THE STONE AND THEN BITES THE BAND TO CHECK IT'S GOLD. SHE PUTS IT ON, SHRUGS AND TAKES HIS HAND TO HELP HIM UP. THEY NOW STAND SLIGHTLY CLOSER TOGETHER.

LECTURER: As the years pass the bonds of love and mutual respect only grow as they mature in their relationship.

BOY TURNS BACK ON GIRL AND STARTS CHANGING CHANNELS ON THE TV WITH THE REMOTE. THE GIRL BRINGS HIM A BEER AND THEY HESITANTLY SWAP THE BEER FOR THE REMOTE. BOTH LOOK HAPPY.

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LECTURER: This of course only addresses the four main stages of romantic love. There are several other kinds of love. We can't go into them all in depth here but I shall mention some of the main ones for you. There is of course brotherly love, the special and virtually unbreakable bond between a brother and sister.

BOY TURNS TO GIRL AND STICKS HIS THUMB ON HIS NOSE AND WAVES HIS FINGERS AT HER. THE GIRL WAITS THEN DECKS HIM WITH A SINGLE PUNCH.

LECTURER: The close ties of love and intimacy that old friends feel for one another...

THE BOY AND GIRL TURN TO ONE ANOTHER. THE BOY STIFFLY HOLDS OUT HIS HAND AND SHE SHAKES IT FORMALLY. THEY TURN BACK TO THE FRONT.

LECTURER: Where you have reached such a stage of security in your friendship that you know you can tell the other person anything and they will understand and accept you.

THE GIRL WHISPERS SOMETHING IN THE BOYS EAR. HE SMILES WEAKLY AND TAKES TWO SMALL BRISK STEPS AWAY. SHE BURSTS INTO TEARS AND HE COMES BACK AND PUTS HIS ARM AROUND HER AND SHE CHEERS UP.

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LECTURER: Where each will help the other out when times are hard without selfishness, pride or expectation of reward.

THE BOY APPROACHES THE GIRL AND HOLDS HIS HAND OUT. THE GIRL RUMMAGES IN HER POCKET FOR SOME MONEY AND PUTS A BANKNOTE ON HIS HAND. HE PUTS IT IN HIS BACK POCKET AND HUGS HER. AS THEY HUG SHE GETS IT BACK OUT OF HIS POCKET AND PUTS IT, VERY OBVIOUSLY, BACK IN HERS WHEN THEY RESUME THEIR IMPASSIVE POSSES.

THE LECTURER WALKS OVER AND SLAPS THE GIRL ACROSS THE BACK OF THE HEAD WITH HIS NOTES AND SHE HANDS THE BANKNOTE BACK SHEEPISHLY.

LECTURER: But probably the most magical love that can be seen is that between a mother and her new born child.

THE BOY AND GIRL LOOK AT EACH OTHER IN ALARM THEN AT THE LECTURER AND SHAKE THEIR HEADS, THE GIRL IN PARTICULAR WAVING HER ARMS IN A 'NO WAY' MOTION. HE DOESN'T SEE THEM

LECTURER: When the mother cradles that new life in her arms for the first time she can be almost overwhelmed by the feelings she has for this small, wrinkly, sticky, bald, noisy, smelly thing.

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THE GIRL SHAKES HER HEAD AGAIN. THE BOY POINTS TO THEIR CHAIRS AND THEY RETURN TO THEM AND SIT DOWN. HE TAKES A SWEET OUT OF HIS POCKET AND EATS IT. SHE NOTICES AND HE NOTICES HER AND GIVES HER ONE TOO. THEY MIME CHATTING TO EACH OTHER BEHIND THEIR HANDS

LECTURER: The father too can be almost overcome with love when he realizes that a new life is dependent on him and the modern father will be fully involved in all aspects of child care.

THE BOY GETS UP OFF THE CHAIR. MIMES LOOKING INTO A PRAM AND TICKING A BABY, THEN HOLDS HIS NOSE AND WAFTS A SMELL. HE PICKS UP THE IMAGINARY BABY LIKE A BOMB THAT COULD GO OFF AND HANDS IT TO THE GIRL

LECTURER: So we've seen romantic love...

THE BOY BLOWS A KISS TO THE GIRL AND SHE CATCHES IT. SHE BLOWS ONE TO THE BOY AND HE CATCHES IT. AS SOON AS SHE TURNS BACK TO FRONT HE WIPES HIS HAND ON HIS TROUSERS AND PULLS A FACE.

LECTURER: The love between friends...

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THE GIRL GRABS THE BEER GET THE BOY IN A
HEAD LOCK UNDER HER ARM AND MIMES
DRINKING WHILE HE MIMES CHOKING

LECTURER: Parental love...

BOY TURNS TO GIRL AND MIMES DRIVING A
CAR. GIRL NODS AND HANDS OVER THE CAR
KEYS. HE LOOKS AMAZED AND PUNCHES THE
AIR

LECTURER: And of course brother and sisterly love...

THE BOY AND GIRL START PINCHING EACH
OTHER AND SLAPING EACH OTHERS HANDS
AND CONTINUING TO FIGHT THEY LEAVE THE
STAGE

LECTURER: Reviewing the basics has taken rather longer than I thought. I see we've almost run out of time. I'd like to thank you all for coming to today's lecture – however I would like you review what we've learned here today as there will be a test next week; but there is one final kind of love I'd like to show you before you leave...

SHOW POWERPOINT SLIDE